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FLOORSTANDING GLASS SPEAKERS

Timeless and unique, a distinctive concept, an experience beyond comparison.



Iguasçu XT

Pure refinement with its harmonious proportions, Iguascu XT, is the most compact of our floorstanding speakers delivering harmonious and pure sound.



Victoria XT

Emblematic of our range, Victoria XT is the 4th generation of a speaker designed in the wake of the new millennium. Pure and elegant lines, breathtaking sound in every style of music.

For the past 25 years, Waterfall has transformed a loudspeaker into a rare work of art in the industry. Our glass speakers blend in your interior and bring this special distinctive touch. Their transparency allows them to fit into any style of decor with classic elegance.

We use safety glass for our speakers.



FLOORSTANDING GLASS SPEAKERS

Discover our new Niagara XT series.



Niagara XT1

The Niagara XT1 delivers exceptional sound reproduction. It offers in a more compact format (1m height) all the assets of its big sister XT2, including a fabulous horn crafted from solid wood.



Niagara XT2

The Niagara XT2 integrates all the codes of luxury from the original version (created in 2007), adding an exclusive touch with its solid wood horn that makes each pair absolutely unique.



Niagara XT3

The Niagara XT3 represents the culmination of more than 25 years of experience in the fields of very high materials and acoustics technologies. Its glass horn remains an object without equivalent.

The highly original use of glass for our speakers has led us to rethink the various techniques used for conventional loudspeaker in their shapes and functions. Our constant quest for performance and complete integration has driven us to develop innovating technologies and state of the art manufacturing processes.



TYPE

RECOMMENDED AMPLIFIER (WITHOUT CLIPPING)*

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

ULTRA LOW FREQUENCY DRIVER

BASS / MIDRANGE DRIVER

TWFFTFR

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg (approx. lbs.)

2 way - 3 drivers

40 - 150 Watts

300 Watts

8 / 4 Ohms

88 dB

50 Hz - 28 kHz

1 x 210 mm / 8» Atohm UFR210

1 x 150 mm / 6» Atohm LD150

1 x 20 mm / 0,75" Atohm SD20

250 x 250 x 870 / 9.84» x 9.84» x 34.25»

14 kg / 30.8 lbs

TYPF

RECOMMENDED AMPLIFIER (WITHOUT CLIPPING)*

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

ULTRA LOW FREQUENCY DRIVER

BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg (approx. lbs.)

2 ½ way - 4 drivers

40 -200 Watts

400 Watts

8 / 4 ohms

89 dB

42 Hz - 28 kHz

1 x 210 mm / 8" Atohm UFR210

2 x 150 mm / 6" Atohm LD150

1 x 20 mm / 0,75" Atohm SD20

250 x 250 x 1010 / 9.84" x 9.84" x 39.76" 17 kg / 37.4 lbs



^{*} Power without clipping: the use of an amplifier beyond its limits provokes clipping of the signal which might lead to destruction of the speaker (burnt voice coils). These damages are not covered by warranty.

TYPE

NIAGARA XT1	RECOMMENDED AMPLIFIER (WITHOUT CLIPPING)* PEAK POWER IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M) FREQUENCY RESPONSE (+/- 3dB) ULTRA LOW FREQUENCY DRIVER BASS / MIDRANGE DRIVER TWEETER DIMENSIONS (width x depth x height in mm) WEIGHT Kg (approx. lbs.)	40 - 200 Watts 400 Watts 8 / 4 ohms 89 dB 42 Hz - 28 kHz 1 x 210 mm, Atohm UFR210 2 x 150 mm, Atohm LD150 1 x 20 mm, Atohm SD20X + wood horn 250,00 x 280,65 x 991,20 20 kg
NIAGARA XT2	TYPE RECOMMENDED AMPLIFIER (WITHOUT CLIPPING)* PEAK POWER IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M) FREQUENCY RESPONSE (+/- 3dB) ULTRA LOW FREQUENCY DRIVER BASS / MIDRANGE DRIVER TWEETER DIMENSIONS (width x depth x height in mm) WEIGHT Kg (approx. lbs.)	2 ½ way - 4 drivers 40 -250 Watts 500 Watts 8 / 4 ohms 90 dB 35 Hz - 28 kHz 1 x 210 mm, Atohm UFR210 2 x 180 mm, Atohm LD180 1 x 20 mm, Atohm SD20X + wood horn 300,00 x 346,25 x 1169,20 40 kg

TYPF

RECOMMENDED AMPLIFIER (WITHOUT CLIPPING)*

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3dB) ULTRA LOW FREQUENCY DRIVER

BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm)

WEIGHT Kg (approx. lbs.)

2 1/2 way - 4 drivers 40 -250 Watts 500 Watts 8 / 4 ohms 90 dB 35 Hz - 28 kHz

2 1/2 way - 4 drivers

1 x 210 mm, Atohm UFR210 2 x 180 mm, Atohm LD180

1 x 20 mm, Atohm SD20X + glass horn

300,00 x 346,25 x 1169,20

44 kg

^{*} Power without clipping: the use of an amplifier beyond its limits provokes clipping of the signal which might lead to destruction of the speaker (burnt voice coils). These damages are not covered by warranty.

ON WALL & ON SHELF COMPACT SPEAKERS

Luxury and minimalism. Compact and powerful.



Sério

Immerse yourself into your music with this Serio mini satellite.

Glass and aluminium in black or white with matching grill, wall bracket included.



Hurricane Evo

Compact and stylish, with harmonious shapes, Hurricane Evo is a totally versatile speaker.

Glass and aluminium in black or white with matching grill, wall bracket included.



Elora Evo L/R

Elegant and classy, Elora Evo LR is a real "must have" and one of a kind on the market.

Glass and aluminium, wall bracket included. Black or white optional grills available, compatible with Vesa 75 supports.



Elora Evo Center

To be used as a center speaker in our home cinema applications.

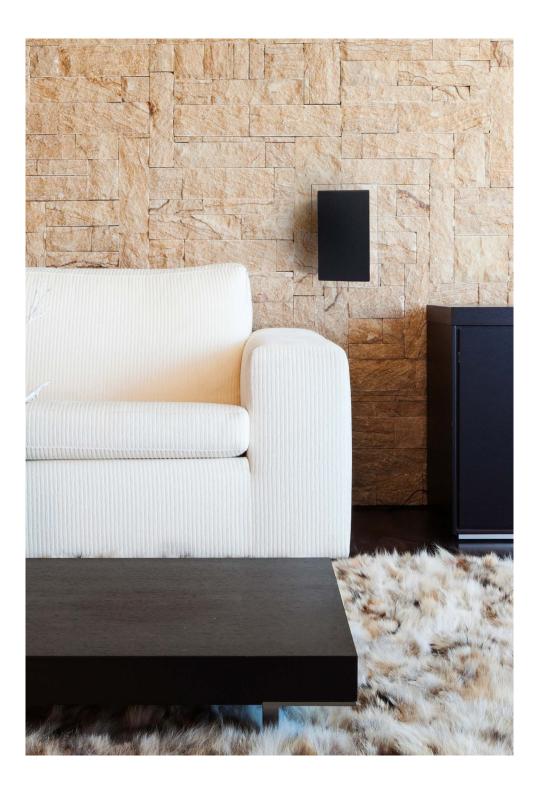
Glass and aluminium, wall bracket included. Black or white optional grills available, compatible with Vesa 75 supports.

INNOVATIONS CONDENSED

These « on-wall » speakers deliver a remarkable pure sound with no comparison, in respect of their small thin size, thanks to the use of our patented Heatstream technology.

When coupled with one of our subwoofers you will be dazzled by their stereo or home cinema performance.









Elora Evo Technical View

ERIO

RRICANE EVO

ELORA EVO CENTER & L/R

TYPE

RECOMMENDED AMPLIFIER *

PEAK POWER

IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

FULL RANGE DRIVER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg / approx. lbs

Full range - 1 driver, closed

30 - 80 Watts 150 Watts 8 / 4 Ohms 87 dB

180 Hz - 20 kHz

1 x 80 mm / 3" Atohm LD80 125 x 80 x 125 / 4.92" x 3.15" x 4.92"

1 kg / 2.2 lbs

TYPE

RECOMMENDED AMPLIFIER *
PEAK POWER
IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)
FREQUENCY RESPONSE (+/- 3 dB)
BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg / approx. lbs

2 way - 2 drivers, closed

50 - 150 Watts 300 Watts 8 / 4 Ohms 87 dB

120 Hz - 28 kHz

1 x 100 mm / 4" Atohm LD100 1 x 20 mm / 0,75" Atohm SD20 185 x 76.5 x 277 / 7.28" x 3" x 10.91"

2,0 kg / 4.4 lbs

TYPE

RECOMMENDED AMPLIFIER *
PEAK POWER
IMPEDANCE (AVERAGE/MINI)

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

TWFFTFR

 ${\sf DIMENSIONS} \ (width \ x \ depth \ x \ height \ in \ mm) \ (approx. \ inches)$

WEIGHT Kg / approx. lbs

BASS / MIDRANGE DRIVER

2 1/2 way - 3 drivers, closed

30 - 250 Watts 400 Watts 8 / 4 Ohms 90 dB

120 Hz - 28 kHz

2 x 100 mm / 4" Atohm LD100 1 x 20 mm / 0,75" Atohm SD20

190 x 80 x 420 / 7.48" x 3.15" x 16.54"

6 kg / 13.2 lbs

^{*} Important note: the use of an amplifier beyond its limits, provokes clipping of the signal which might lead to destruction of the speaker (burnt voices coils), these damages are not covered by our warranty.

OPTIONAL ACCESSORIES FOR COMPACT SPEAKERS



Elora Evo grill

Magnetic Black or white



Elora Evo shelf stand

Aluminium Compatible L/R and Center



Hurricane Evo shelf stand

Metal Black or white



Hurricane Evo wall bracket

For horizontal position



Audio cable

100m roll, 2 mm²



INTEGRABLE IN WALL SPEAKERS

High-End integration.
A versatile 3 in 1 solution to fit into your interior.







Hurricane In Wall Classic

A classic flush mount white paintable grill featuring our Hurricane Evo speaker nested in a high tech back box to ensure perfect sound reproduction.

Hurricane In Wall Black Glass

A unique version integrating an elegant black glass finish, featuring our Hurricane Evo speaker nested in a high tech back box to ensure perfect sound reproduction.

Hurricane In Wall White Glass

A unique version integrating an elegant white glass finish, featuring our Hurricane Evo speaker nested in a high tech back box to ensure perfect sound reproduction.

DELIVERING TRUE WATERFALL PURE SOUND

Unlike many inwall speakers which are open at the back, our speakers are delivered with a back box which guarantees optimal conditions for the driver. Designed around a low depth structure (73mm) incorporating our high tech back box made up of high density fiber ABS chassis, a true damping treatment with a special material, as well as an asphalt plate to provide complete inertia.





TYPF

RECOMMENDED AMPLIFIER *

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg / approx lbs

2 way - 2 drivers, closed

50 - 150 Watts

300 Watts

8 / 4 Ohms

87 dB

90 Hz - 28 kHz

1 x 100 mm/ 4" Atohm LD100

1 x 20 mm / 0,75" Atohm SD20

178 x 77 x 274 / 7" x 2.03" x 10.79"

2,5 kg / 5.5 lbs

TYPF

RECOMMENDED AMPLIFIER *

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg / Approx lbs

2 way - 2 drivers, closed

50 - 150 Watts

300 Watts

8 / 4 Ohms

87 dB

90 Hz - 28 kHz

1 x 100 mm / 4" Atohm LD100

1 x 20 mm / 0,75" Atohm SD20

 $185 \times 101 \times 277 / 7" \times 4" \times 10.79"$

3.0 kg / 6.6 lbs

TYPE

RECOMMENDED AMPLIFIER *

PEAK POWER

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

BASS / MIDRANGE DRIVER

TWEETER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg / approx. lbs

2 way - 2 drivers, closed

50 - 150 Watts

300 Watts

8 / 4 Ohms

87 dB

90 Hz - 28 kHz

1 x 100 mm / 4" Atohm LD100

1 x 20 mm / 0,75" Atohm SD20

185 x 101 x 277 / 7" x 4" x 10.79"

3.0 kg / 6.6 lbs

^{*} Important note: the use of an amplifier beyond its limits, provokes clipping of the signal which might lead to destruction of the speaker (burnt voices coils), these damages are not covered by our warranty.

INTEGRABLE ACTIVE SUBWOOFER

FLEX200

A flexible subwoofer, dedicated to integration.

A new innovating and design concept featuring multiple applications.

A designer friendly looking front panel which can be painted to your desired colour, hiding all equipment.



FLEX200

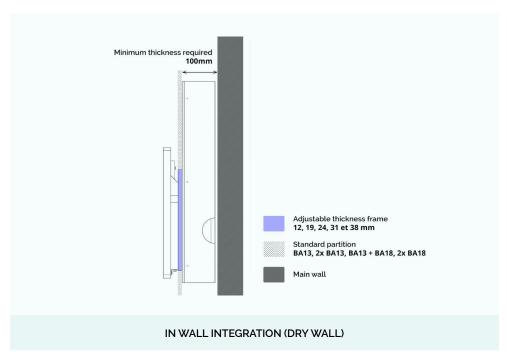
Optimal performances for SUB FLEX200, driver and bass reflex radiating simultaneously into the room for natural and thundering bass response.

Whether you have a stereo or a home cinema configuration, bringing a subwoofer to your system will add low frequencies and increase the feeling of action and drama in your films and your favourite music.

Subwoofer FLEX200 will add low-end punch, making a definite difference in dynamics.



INTEGRATION POSSIBILITIES







TYPF



TECHNICAL DETAILS

INTEGRATED AMPLIFIER
PEAK POWER
FREQUENCY RESPONSE (+/- 3 dB)
PHASE CONTROL
CROSSOVER FREQUENCIES
BASS DRIVER
DIMENSIONS (width x depth x height in mm)
(approx. inches)

WEIGHT Kg / approx. lbs

200 Watts / X-GUARD Technology*
250 Watts
40 Hz - 150 Hz
Switch 0 / 180*
Variable 40 Hz to 150 Hz or LFE mode
1 x 180mm / 7" ATOHM D180
500 x (Variable from 99 to 180) x 599
19,69 x (Variable from 3,89 to 7,09) x 23,58
22.5 kg / 55,12 Lbs

Active / bass reflex

^{*}X-GUARD TECHNOLOGY guarantees the perfect match between the amplifier and the driver.

It preserves phase integrity of the signal and maximal dynamic for pure deep and natural low frequencies.

ACTIVE SUBWOOFERS

Pure, deep and natural bass are the foundations of your music and films.

Our subwoofers deliver dense and striking low frequencies with rare musical quality and extraordinary impact.



HFM-200X

With its 18 cm driver this compact and powerful subwoofer reaches its optimal performances with Serio or Hurricane speakers in rooms under 30m².

Available in black or white satin finish.



HF2-250X

With its 23 cm driver, elegant proportions and moderate size, this subwoofer is explosive, a wise choice to create compact hifi systems or home cinema with amazing sound quality.

Available in black or white satin finish.



HF3-500X

With its 2 x 23 cm drivers, the HF3-500X is particularly comfortable in large rooms. Very musical, it delivers exceptional infra low frequencies. No soundtrack will resist it.

Available in black or white satin finish.

Low frequency reproduction without distortion at high volume is a difficult task! In such a compact space it is a real challenge, but with ATOHM drivers capacities and optimized amplification we invite you to discover low frequency in a different way.





HFM-200X

TYPF

TYPE
INTEGRATED AMPLIFIER
PEAK POWER
FREQUENCY RESPONSE (+/- 3 dB)
PHASE CONTROL
CROSSOVER FREQUENCIES

BASS DRIVER
DIMENSIONS (width x depth x height in mm) (approx. inches)
WEIGHT Kg / approx. lbs

Active - bass reflex 200 Watts / X-GUARD TECHNOLOGY * 250 Watts 40 Hz - 150 Hz Switch 0* / 180*

Variable 40 Hz to 150 Hz or LFE mode 1 x 180 mm / 7" ATOHM D180 220 x 350 x 320 / 8.66" x 13.78" x 12.60" 12 kg / 26.4 lbs

INTEGRATED AMPLIFIER
PEAK POWER
FREQUENCY RESPONSE (+/- 3 dB)
PHASE CONTROL
CROSSOVER FREQUENCIES

BASS DRIVER
DIMENSIONS (width x depth x height in mm) (approx. inches)
WEIGHT Kg / approx. lbs

Active - bass reflex
250 Watts / X-GUARD TECHNOLOGY *
300 Watts
33 Hz - 150 Hz
Switch 0* / 180*
Variable 40 Hz to 150 Hz or LFE mode
1 x 230 mm / 9" ATOHM LD230
250 x 430 x 410 / 9.84" x 16.93" x 16.14"

20 kg / 44 lbs

TYPE
INTEGRATED AMPLIFIER
PEAK POWER
FREQUENCY RESPONSE (+/- 3 dB)
PHASE CONTROL
CROSSOVER FREQUENCIES
BASS DRIVER

DIMENSIONS (width x depth x height in mm) (approx. inches) WEIGHT Kg / approx. lbs

Active - bass reflex 500 Watts / X-GUARD TECHNOLOGY * 650 Watts 29 Hz - 150 Hz Switch 0° / 180° Variable 40 Hz to 150 Hz or LFE mode 2 X 230 mm / 9" ATOHM LD230 290 x 490 x 520 / 11.42" x 19.29" x 20.47" 30 kg / 66 lbs

^{*}X-GUARD TECHNOLOGY guarantees the perfect match between the amplifier and the driver.

It preserves phase integrity of the signal and maximal dynamic for pure deep and natural low frequencies.



HOME CINEMA

-

LIFESTYLE CINEMA IN YOUR LIVING ROOM

Multichannel sound brings a third dimension to the cinema experience. Discover five home cinema packs to fit your rooms and discover your music and films in a new way.

Our speakers are all matched sonically and our various packs are determined in function of your interior, to bring you a real cinematic and immersive surround sound exposure.

HOME CINEMA



Pack 1

Minimalist, discreet and efficient, perfect for a small living room or bedroom.



Pack 2

Fill up your room with sound, not your floor space, also for a small living room or bedroom.



Pack 3

Compact with outstanding musical sound performance.



Pack 4

Luxury cinema solution for unequalled performance with style.



Pack 5

Ultimate solution : a new dimension and look for luxury home cinema or for pure hifi.

These packages offer depth, add light and shade, and spatialize everything seen on your cinema screen. Our speakers are pure and precise and when associated to our impactful subwoofers, you will find yourself submerged by new fantastic feelings. Never has home cinema been so captivating. Depending of your room size and other integration restraints, our diverse range of packs will bring the right solution to your needs.





HOME CINEMA DEDICATED ROOM

PRO CUSTOM SERIES

The « Professional Custom Series » range was initiated following the request from many customers to extend the Waterfall Experience in sound well into the private residential cinema rooms. This new "In wall" range proposes the Waterfall sound signature in XXL version.

These speakers are mainly designed to be installed behind a sonically transparent screen, LCR300, LCR500 and SUB600S have a remarkable small depth (less than 21cm / 8.26") compared with other similar products on the market.

The SAT150 with only 9.9cm / 3.9" can easily be installed in partition walls or in ceiling, as surround or even used as front speaker in small rooms.

HOME CINEMA DEDICATED ROOM

XXL SOUND / XXS THICKNESS
Be prepared for breathtaking sound.



SAT150

With its mere 9.9 cm (3.89") depth, our SAT150 offers a great flexibility.



LCR300

Multipurpose sound and exceptional power for this compact speaker.



LCR500

Most powerful and detailed. Dedicated to large rooms.



SUB600S

Phenomenal power in the infra low frequencies and tight bass.

This collection is the answer to the most demanding movie buffs, it delivers great acoustic pressure with no distortion just like some of the best professional studio monitors. Power and precision for your private cinema room.

Three speaker models dedicated to various room sizes. One powerful subwoofer to be multiplied according to room size. Our Professional Custom Series collection brings a compact solution and allows you to **save space** by installing them "In wall" behind an acoustically transparent screen (only 21 cm / 8,26" depth).





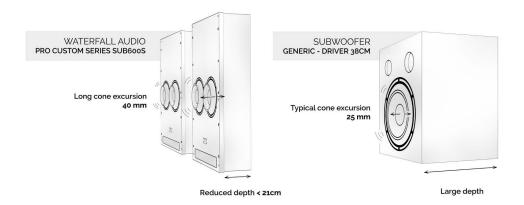
TECHNICAL DETAILS

SAT150	TYPE RECOMMENDED AMPLIFIER * PEAK POWER IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M) FREQUENCY RESPONSE (+/- 3 dB) BASS / MIDRANGE DRIVER TWEETER DIMENSIONS (width x depth x height in mm) (approx. inches) WEIGHT Kg (approx. lbs.)	2 way - 2 drivers, closed 80 - 150 Watts 300 Watts 8 / 4 Ohms 88 dB 80 Hz - 28 kHz 1 x 150 mm / 6" Atohm LD150 1 x 20mm / 0.75" Atohm SD20 570 x 98 x 430 / 22.44" x 3.86" x 16.93" 10 kg / 22 lbs
LCR300	TYPE RECOMMENDED AMPLIFIER * PEAK POWER IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M) FREQUENCY RESPONSE (+/- 3 dB) BASS DRIVER MIDRANGE DRIVER TWEETER DIMENSIONS (width x depth x height in mm) (approx. inches) WEIGHT Kg (approx. lbs.)	3 way - 4 drivers, closed 100 - 300 Watts 500 Watts 8 / 4 Ohms 91 dB 80 Hz - 28 kHz 2 x 150 mm / 6" Atohm LD150 1 x 150 mm / 6" Atohm LD150 1 x 20mm / 0.75" Atohm SD20 570 x 204 x 430 / 22.44" x 8.03" x 16.93" 17 kg / 37.4 lbs
LCR500	TYPE RECOMMENDED AMPLIFIER * PEAK POWER IMPEDANCE (AVERAGE/MINI) EFFICIENCY (2.83V/1M) FREQUENCY RESPONSE (+/- 3 dB) BASS DRIVER MIDRANGE DRIVER TWEETER DIMENSIONS (width x depth x height in mm) (approx. inches) WEIGHT Kg (approx. lbs.)	3 way - 4 drivers, bass-reflex 150 - 500 Watts 750 Watts 8 / 4 Ohms 92 dB 60 Hz - 28 kHz 2 x 180mm / 7" Atohm LD180 1 x 150mm / 6" Atohm LD150 1 x 28mm / 1.1" Atohm SD28 570 x 197 x 751 / 22.44" x 7.76" x 29.57" 31 kg / 68 lbs

^{*} Important note : the use of an amplifier beyond its limits, provokes clipping of the signal which might lead to destruction of the speaker (burnt voices coils), these damages are not covered by our warranty.

SUB600S KEYSTONE OF OUR SYSTEM

Phenomenal power in the infra low frequencies, SUB600S delivers thundering impact with extraordinary musical qualities, it will awaken your senses in a way that you have never experienced before.



KEY ADVANTAGES OF USING 4 X LONG EXCURSION DRIVER INSTEAD OF 1 X 38CM

4 drivers provide more air displacement:
 Comparison of air movement capacity (π x r²h in cmȝ) of:

```
4\times23 cm (r=115cm/4.0 cm cone excursion) > 1\times38 cm (r=19cm/2.5cm cone excursion) 
 4\times \Pi \times 11.5^2 \times 4.0 = 6 647 cm<sup>3</sup> > 1\times \Pi \times 19^2 \times 2.5 = 2 835 cm<sup>3</sup>
```

- 2. Each moving part (cone + voice coil) weighs 75g instead of 250g for a 38 cm: less inertia provides better impulse response with clear bass at low and high levels.
- 3. 4 overpowerfull driver magnets delivering incredible fast and furious bass.
- 4. 4 voice coils providing better heat dissipation and power handling.



TECHNICAL DETAILS

TYPE
RECOMMENDED AMPLIFIER *

IMPEDANCE (AVERAGE/MINI)

EFFICIENCY (2.83V/1M)

FREQUENCY RESPONSE (+/- 3 dB)

BASS DRIVER

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg (approx. lbs.)

RS700 (2 x SUB600S) or S500EX (1 x SUB600S) 8 / 4 Ohms 90 dB 29 Hz - 150 Hz 2 x 230 mm / 9" Atohm LD230EX 570 x 197 x 875 / 22.44" x 7.76" x 34.45" 34 kg / 75 lbs

2 drivers - bass reflex

 $^{^{\}ast}$ Important note : The RS700 program W1.0 is optimized for LCR300, LCR500, and SUB600S.

DSP AMPLIFIER

RS700 WATERFALL SPECIAL EDITION

BY ATOHM

The ultimate advanced power amplifier.



RS700

Absolute luxury materials
A breath taking experience awaits you.

Admire the design: solid brushed aluminium front plates and discover this "one of a kind" amplifier packed with 5 exclusive Technologies, driven by our proprietary DSP, it will enhance any of your music and films with unmatched performance.

More than 6000 hours of research and development for this exceptional amplifier.

The purpose of the RS700-WATERFALL AUDIO SPECIAL EDITION is to offer the best performances with a perfect control of all the parameters in total safety, making it the perfect amplifier to work in the cinema application with the Waterfall "Pro Custom Series" sub & speakers.

It has the advantage of being a rackable Unit.

WATERFALL AUDIO SPECIAL EDITION RTOMA



EXCLUSIVE PROPRIETARY TECHNOLOGIES DRIVEN BY THE DSP

X-GUARD™ Real time processing control of the driver's cone excursion ("SUB" mode)

U-GUARD™ Real time processing control of power/voltage and advanced soft clipping to protect subs and speakers

T-GUARD™ Real time processing control of thermal level of power stage and voice coil temperature of subs and speakers

X-TEND™ Bass extension processing in the infra low frequency (20-35 Hz bandwidth). Active in "SUB" mode

CSC™ (Cinema Screen Compensation)

Progressive correction of the frequency response (>1Khz) to compensate the screen sound absorption for Left, Center and Right speakers (CSC $^{\text{\tiny{M}}}$ only on "Speaker" mode)

EXTENDED CONNECTIVITY

XLR/RCA analog inputs
XLR outputs driven by DSP for specific applications
Innovative digital link between RS700 (DIGITAL SPDIF IN/OUT)



TECHNICAL DETAILS (DSP PROGRAM W1.0*)

NOMINAL POWER/4 OHMS
NOMINAL LOAD IMPEDANCE
FREQUENCY RESPONSE IN SPEAKER MODE
FREQUENCY RESPONSE IN SUB MODE
DAMPING FACTOR (1 KHZ / 4 OHMS)
DISTORTION THD+N AT NOMINAL POWER
SIGNAL TO NOISE RATIO
DSP INTELLIGENCE
SAMPLING FREQUENCY

DIMENSIONS (width x depth x height in mm) (approx. inches)

WEIGHT Kg (approx. lbs.)

2 x 700 W RMS

4 - 16 Ohms

2 Hz - 45 kHz (-3dB)

2 Hz to 35-150 Hz or 2 Hz - 350 Hz (LFE)

> 1000

Less than 0.06%

110 dB

32 bits - 295 MHz Sigma DSP

96 kHz - 24 bits audio resolution

482 x 88 x 348 mm (rack)

450 x 88 x 348 mm (standard)

8.7 Kg / 17,64 Lbs

^{*} Important note: The program W1.0 is optimized for LCR300, LCR500, and SUB600S.

EXCLUSIVE TECHNOLOGY JETSTREAM TECHNOLOGY



Applied to floorstanding speakers : Victoria XT - Niagara XT2 - Niagara XT3 - Niagara XT1 - Iguasçu XT

Glass brings one technical advantage & one challenge.

The ideal speaker enclosure should be as rigid & inert as possible. A glass enclosure is close to that and more inert than a wooden structure, so there will be no vibration from it.

The challenge is how to damp the energy inside the box.

Our "Jetstream Technology" is the answer, with its high-tech jet engine appearance, it controls the speaker(s) within a reflective structure such as a glass enclosure.



BASED ON AN ALUMINUM TURBINE STRUCTURE, INTEGRATED INTO THE REAR OF THE SPEAKER, THIS EXCLUSIVE TECHNOLOGY HAS 5 MAIN FUNCTIONS:

It limits the return of the rear wave on the cone

It dampens mid and high frequencies

It preserves airflow for perfect bass response

It optimizes heat dissipation

It ensures the mechanical decoupling of the mid-bass driver and the glass structure.

PROPRIETARY TECHNOLOGIES HEATSTREAM TECHNOLOGY

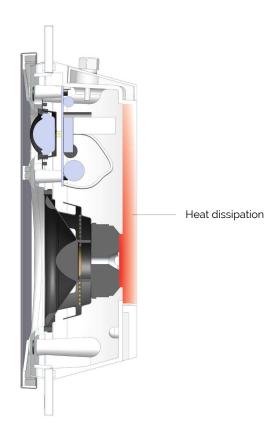


Applied to on-wall speakers : **Elora Evo, Hurricane Evo & Serio**

During long listening periods at high sonic levels, the drivers receive a lot of power and the voice coil tends to heat up considerably causing the driver to loose some of its efficiency and some electrical parameters are also modified.

Traditionally only the magnet is dissipating that excess heat on its own, but in compact speakers the magnets are reduced in size and therefore have a limited capacity to cool down on their own, leading to overheating and distortion.

Patent Th. COMTE



The purpose of this patented technology is to limit these effects and to provide an exceptionally high power handling by coupling the driver magnet to the aluminium cabinet. Excess heat is dissipated from the voice coil; the speaker enclosure becomes a heat dissipater.

With Heatstream technology, we reach unprecedented power handling levels and sonic characteristics, previously unheard of in such a compact design.

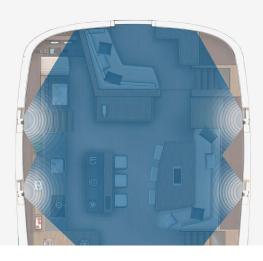
CUSTOM DESIGN SPEAKER LAGOON YACHTS



A thousand miles away from standard solutions, Waterfall Audio design department in partnership with Access Images developed the SIGNATURE200, an exceptional compact speaker with outstanding performances to specifically fit into the SIXTY and SEVENTY catamaran series architecture. With this exclusive and specific design Waterfall Audio shares its excellence in sound across the seas worldwide.



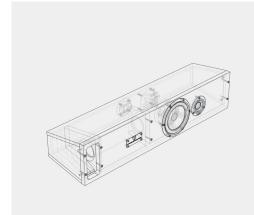
CRÉDITS PHOTOS: NICOLAS CLARIS



— CUSTOMIZED SPEAKER —

SIGNATURE 200

Using very high-tech components and highly technical expertise, the "SIGNATURE 200" is installed in a «mirror" configuration, in order to optimize the sonic experience in a wide listening area.



SIGNATURE 200 TECHNICAL DETAILS

- Specific time alignment crossover for controlled sound distribution
- Neodymium tweeter for the finest precisior in your favourite music.
- Bass driver featuring a special alloy membrane for pure and impactful sound
- Air vent with linear air flow for natural and deep infrasonic bass.

For further information, please contact your nearest dealer or distributor or visit our website:

www.waterfallaudio.com

Création graphique : Studio614

Crédits Photographies :

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Made in France. 5 years warranty on speakers, 2 years warranty on amplifiers (parts & service). We operate a policy of continuous improvement and reserve the right to amend designs and specifications without prior notice.

